LIGHTING COLLECTION

HAY

Noguchi
CONTEMPORARY
WORLD INTERIORS
HERBERT LIST

Index

Overview
Mousqueton
Parade
LBM
Anagram
Apollo
Factor Linear
Paper Cube
Common
Arcs
Slant
Pao
Matin
PC
Bonbon
Nelson Bubble
Fifty-Fifty
Marselis
Rope Trick
Turn On
Noc
Cloche
30 Degrees
Dimensions

HAY Lighting

HAY's Lighting collection is an extensive selection of carefully curated designs that offer durable and innovative lighting solutions by some of the world's best contemporary designers. In our endeavour to create longer lasting and more energy-efficient lights, we mainly use LED light sources and strive to match affordability with functionality and originality.
HAY Lighting covers a diverse range of needs and environments, offering versatile options that can be integrated into domestic, professional, and public settings.

Ceiling Lamps

Factor Linear Suspension

PC Linear

Pao Steel

Pao Glass

PC Pendant

Matin

Nelson Bubble Ball

Nelson Bubble Ball Crisscross

Nelson Bubble Saucer

Nelson Bubble Saucer Crisscross

Nelson Bubble Cigar

Nelson Bubble Cigar Crisscross

Nelson Bubble Pear

Nelson Bubble Pear Crisscross

Nelson Bubble Apple

Nelson Bubble Bell

Nelson Bubble Lantern

Nelson Bubble Propeller

Lamp Shades

Arcs

Bonbon 320

Bonbon 380

Bonbon 500

Common Rice Paper Oblong

Common Rice Paper Peach

30 Degrees

Apollo

Portable Lamps

Apollo

PC

Apollo

Pao

Wall Lamps

Arcs Switch

Arcs Sconce

Matin

Nelson Ball Sconce

Nelson Cigar Sconce

Nelson Pear Sconce

Nelson Saucer Sconce

Noc Wall

Noc Wall Button

PC

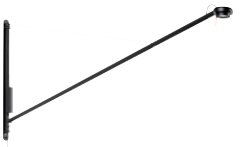

Fifty-Fifty

Table Lamps

Anagram

PC

Pao Glass

Slant

Marselis

Parade

LBM

Paper Cube

Turn On

Fifty-Fifty Mini

Fifty-Fifty

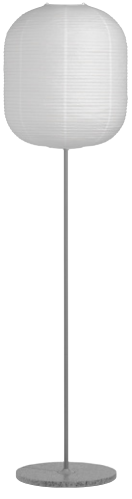
Cloche

PC

Matin

Common

Floor Lamps


Common

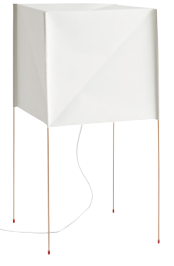
Matin

Pao

Marselis

Rope Trick

Fifty-Fifty

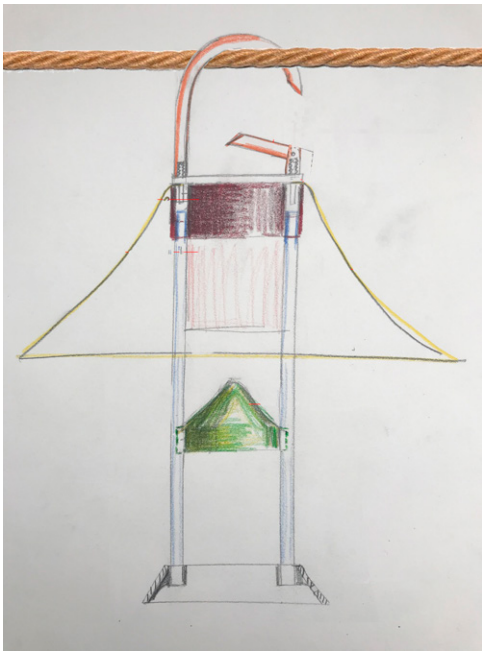

Paper Cube

Mousqueton
Design by Inga Sempé

Named after the French word for carabiner, Inga Sempé's Mousqueton Portable Lamp is an outdoor LED lamp that presents a functional lighting solution with a familiar yet contemporary aesthetic. Featuring a multi-purpose hook at the top that creates multiple hanging possibilities, as well as a central hole detail, the lamp cleverly integrates technical features to amplify the functional and decorative qualities. With its solid construction and original design, Mousqueton Portable Lamp brings ambience to spontaneous and happy moments in both indoor and outdoor settings.

Inga Sempé is a French designer who lives and works in Paris. Her work is known for a lightness of touch, for a strong personality and for a particularly tactile nature.

Inga Sempé's drawings of Mousqueton.



The design makes use of the multi-purpose hook to create multiple hanging possibilities, enabling the lamp to be suspended over a branch, rope or other protruding elements.

Mousqueton Portable Lamp | Brushed stainless steel

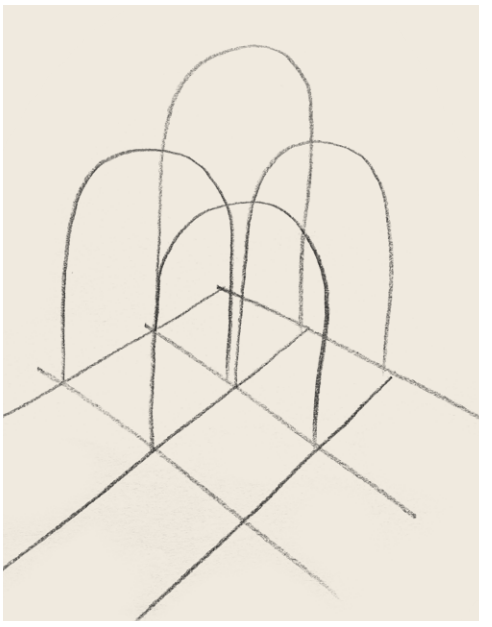
Parade
Design by Viola Heyn-Johnsen and Jonas Trampedach

Designed by Danish husband-and-wife designers Viola Heyn-Johnsen and Jonas Trampedach, the Parade Table Lamp series was inspired by the desire to create an ambient light source with a sculptural quality. The name refers to the lamp's ability to command attention when several lamps are positioned together like a formation in a parade, where the square lines fit can fit together in a tessellated pattern.

The glass geometric shape is made in carefully selected sizes and colours, designed to complement each other in height, tone and temperature and thereby creating a cohesive effect. Equally appealing switched on or off, as a stand-alone lamp or displayed as a group of light sculptures, Parade combines functionality with aesthetics to create a unique and atmospheric lamp.

Viola Heyn-Johnsen and Jonas Trampedach are a husband-and-wife team with a shared passion for materials, objects and craftsmanship. Their design studio focuses on products, furniture and lighting.

Viola and Jonas were inspired by the desire to create an ambient light source with a sculptural quality.

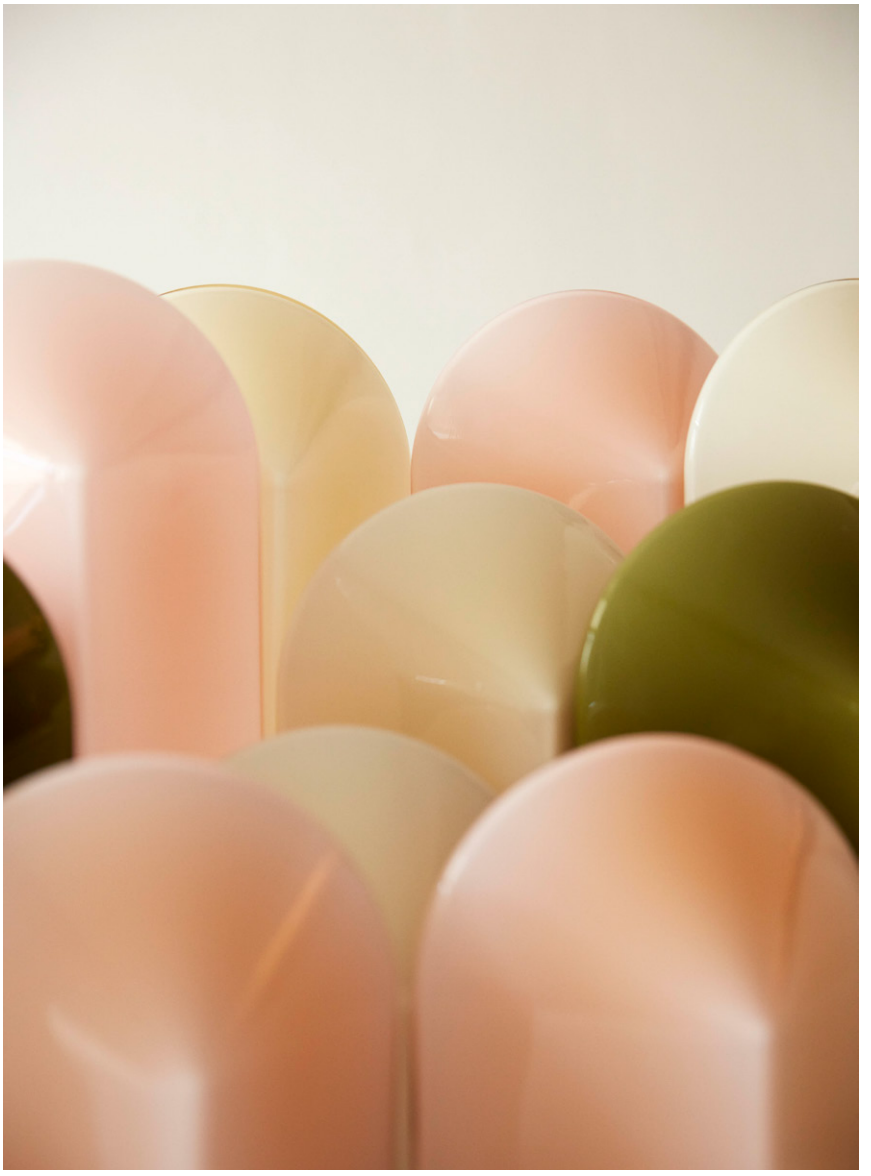


The name refers to the lamp's ability to command attention when several lamps are positioned together like a formation in a parade.

The glass geometric shape is made in carefully selected sizes and colours, designed to complement each other.

Parade Table Lamp 240 I Moss green

Parade Table Lamp 320 | Shell white
Parade Table Lamp 160 | Blush pink



Parade Table Lamp

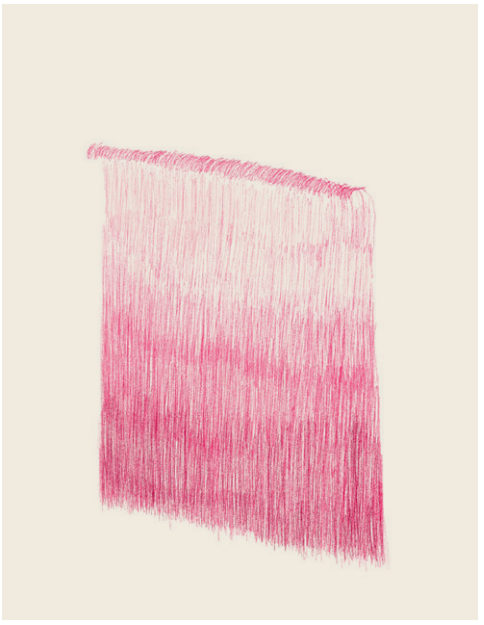
Parade Table Lamp 240 I Moss green
Parade Table Lamp 320 | Shell white

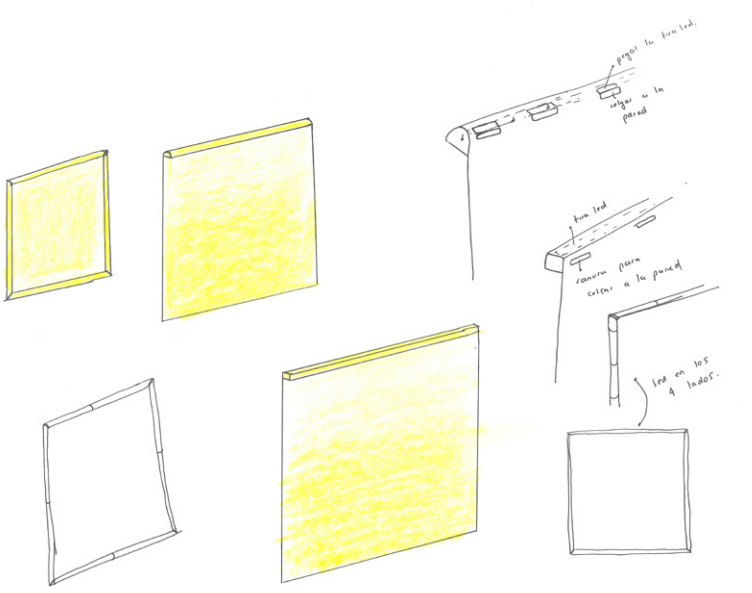
LBM
Design by Moisés Hernández

Inspired by compatriot Luis Barragán Morfín, Moisés Hernández' LBM Table Lamp is influenced by the Mexican architect's innovative use of geometry, colour and light. Just as the walls in Barragán's architecture serve as a frame that casts shadows to create colour and dimension, the LBM uses folded vertical sheet steel to create a similar poetic interplay of light and colour. The resulting design offers an ambient downlight with a subtle gradient effect and a unique, calming atmosphere, creating an artistic quality that is equally appealing both when in use and switched off. LBM's functionality and deliberately uncluttered design makes it suitable for a wide range of spaces and uses in domestic and corporate environments.

Moisés Hernández is a Mexican designer working from his studio in Mexico City. In his work, Moisés seeks to use very simple shapes that he complements with colour and texture to bring warmth to the everyday objects that he designs.

LBM uses folded vertical sheet steel to create
a poetic interplay of light and colour.





Constructed from thin planes of vertical sheet steel and using an integrated LED light with inline step dimmer.

Inspired by Luis Barragán, Moisés Hernández' LBM Table Lamp is influenced by the Mexican architect's innovative use of geometry, colour and light.

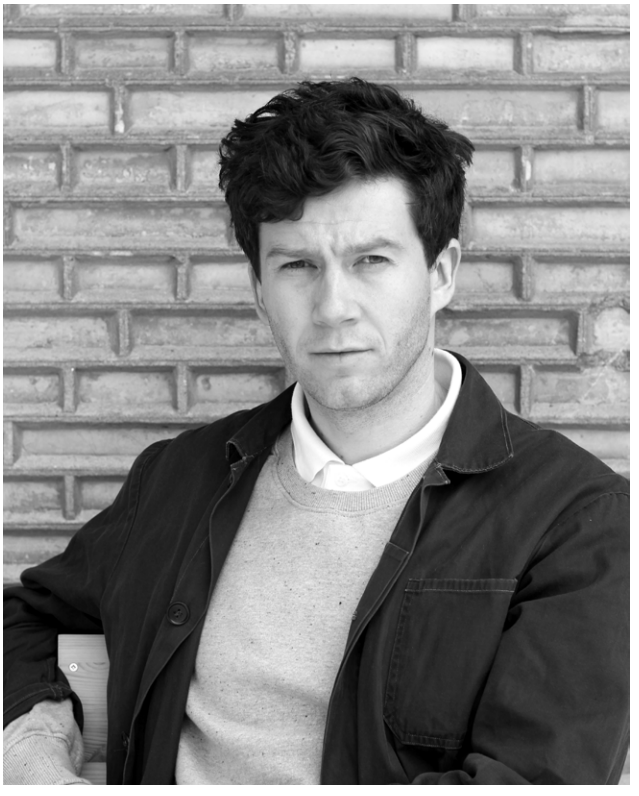
LBM Table Lamp

LBM Table Lamp | Cream white

LBM Table Lamp | Tomato red

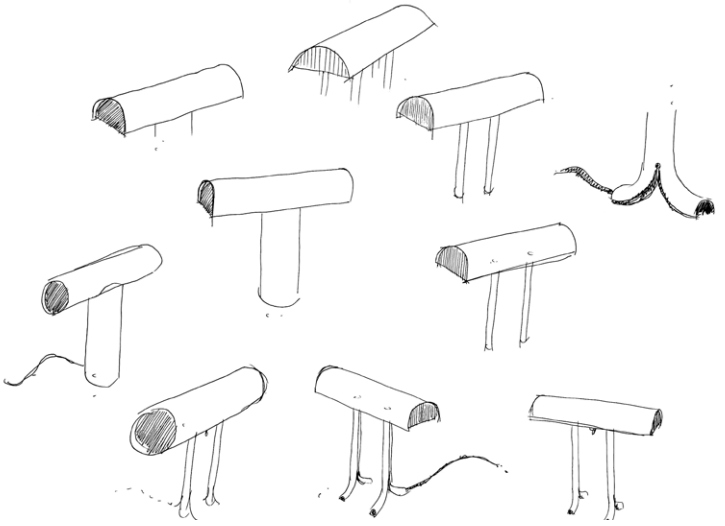
Anagram
Design by Sam Weller

Developed for HAY by British designer Sam Weller, Anagram Table Lamp combines a strong personality with a robust construction. Inspired by the idea of creating a nostalgic yet functional lamp, Sam's experiments with juxtaposing perforated steel with sheet steel led him to explore different lighting effects. The result is a generously curved, glossy shade that sits atop two split anodised aluminium legs, with the contrasting elements updating the familiar lamp typology with an original and contemporary aesthetic. Anagram's solid presence and ambient downlight make it equally suitable as a desktop-based lamp, or as a supplementary light source placed on a sideboard or windowsill.



Sam Weller is a British designer, born with a background in Industrial Design and Engineering. Sam's design work aims to be timeless and honest, focusing on a pared-back aesthetic that reflects a product's material selection and function.

A shared love of colour and materials is often the inspiration behind many of Muller Van Severen's designs.



Anagram features a generously curved, glossy shade that sits a top two split anodised aluminium legs.

Inspired by the curves and forms of the Barbican in central London, Anagram's solid construction and generously rounded shade echo some of the architecture.

Anagram Table Lamp | Iron black

Anagram Table Lamp | Charred orange

Anagram Table Lamp | Rice

Apollo
Design by studio0405

Designed by STUDIO 0405, the Apollo Lamp series is a collection of elegant table lamps with a soft, organic expression. Comprising the Apollo Table Lamp Shade and the Apollo Portable Lamp, both designs are mouth-blown in opal glass to create rounded curves with a unified silhouette that offers a contemporary interpretation of the classic lamp form. The opal glass provides a soft, ambient glow that adds warmth and atmosphere to its surroundings, making the lamps suitable for using in a variety of private and public settings. The Apollo Table Lamp Shade is designed for indoor use with the HAY Table Cord Set and requires a standard E27 bulb, while the Apollo Portable Lamp has a concealed light source and battery that enable it to be used in outdoor spaces too.

Nikolaj Lorentz Mentze is a Danish designer and the owner of Copenhagen-based architecture and design firm STUDIO 0405.

Apollo Table Lamp

Apollo Portable Lamp & Apollo Table Lamp

Apollo Portable Lamp

Apollo Table Lamp

Factor Linear
Design by Dimitri Bähler

Designed by Swiss designer Dimitri Bähler, Factor Linear Suspension is an innovative lamp series with a rotatable tubular design. The 360-degree movement and height-adjustable linear construction enables users to create a flexible and personalised lit environment with either direct or indirect light. Easily assembled, it offers a simple plug-and-play lighting solution that requires no tools for assembly and adjustment. Made from extruded aluminium, the lamp features a dimmable integrated LED light source and is available in different colour options in different finishes. Factor is available in two variants depending on the user's needs – a warmer, more ambient light output – and another providing a cooler, more task-oriented lighting.

Dimitri Bähler is a Swiss designer who lives and works in Biel, Switzerland. His work is directed by his own sensitivity to the power of objects, and can often appear spontaneous, yet is underpinned by vigorous research.

Factor Linear Suspension Lamp | Soft black

The Monocle Book of HOMES

Factor Linear Suspension Lamp | Clear anodised

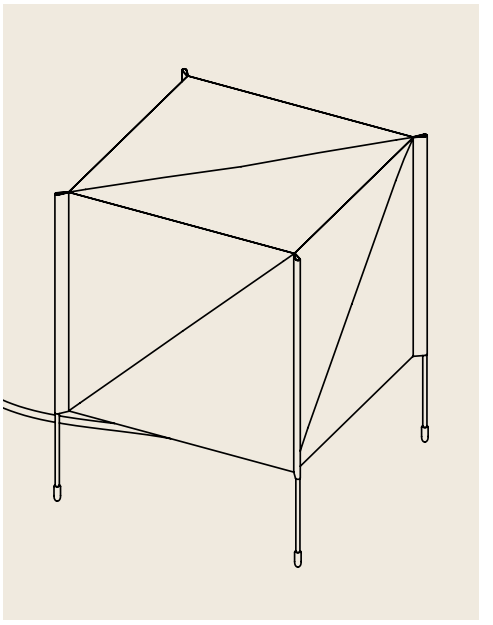
Paper Cube
Design by Bertjan Pot

Designed for HAY by Bertjan Pot, Paper Cube is a series of elegant and functional cubed lamps. The flat-packed design was inspired by Pot's fascination with the mechanics of constructing folded paper ornaments. The translucent cubed shade is closed on all four sides, fully encapsulating the light source and creating a soft ambient glow. Available in table and floor lamp variants, Paper Cube's clean design and warm, atmospheric light make it suitable for a variety of rooms at home, as well as restaurants, cafés and other public spaces.

Bertjan Pot is a Dutch designer working from his design studio in Rotterdam. His work reflects his curiosity for materials, with the starting point of most products arising from material research.

MAP

Paper Cube Lamp comes as a floor lamp and a table lamp, making it suitable for many different applications and environments.



Inspired by Bertjan Pot's fascination with the mechanics of folded paper, Paper Cube Lamp has a simple yet innovative knock-down design.

The knock-down construction is easy to assemble, comprising folded recycled PET, and four wooden legs.

Paper Cube Table Lamp

Common

Fusing simple design language with a classic archetype, the Common Table and Floor Lamp series comprises a classic rice paper lantern design atop a slim stem and base. Designed as two separate elements that can be used apart or together, they form a harmonious pair, with the airy paper shade complementing the minimalist base perfectly. The lamp base is available as a table and floor variant, which supports the shade to create a soft glow that adds warmth and atmosphere to any space in the home.

Common Table Lamp Base | Soft black
Common Rice Paper Shade Peach

Common Table & Floor Lamp

Arcs
Design by Muller Van Severen

Created for HAY by Belgian duo Muller Van Severen, Arcs reflects the designers' love of showcasing materials by focusing on simple, elemental shapes and the intensity of colour in an object. Arcs is a series of lighting designs formed from a continuous chain of curved arches that form a single element, using spatial volume to create a scalloped silhouette. Arcs is made from steel and comes in a choice of vibrant colours or with a mirror surface that reflects and magnifies the natural light. The different variants and mounting solutions give Arcs a versatile quality that makes it easy to integrate in most interior spaces.

Muller Van Severen was founded in 2011 by Belgian artist duo Fien Muller and Hannes Van Severen. The couple is inspired by sculpturally interesting furniture objects, and their work sits somewhere between design and art, drawing on their passion for architecture and materials.

A shared love of colour and materials is often the inspiration behind many of Muller Van Severen's designs.

Formed from a continuous chain of curved arches that form a single element, the Arcs Shade creates a spatial volume that plays with light and shape.

Arcs Shade | Sea green

Arcs Wall Sconce | Auburn red

Arcs Shade | Mirror

Arcs Shade | Cobalt blue

Slant
Design by BRANCH

Slant is the result of a collaborative project between HAY and BRANCH – a design team comprising Japanese Tsunao Nagasaki together with graduates and students of Tama Art University's Department of Integrated Design, where he used to teach. Inspired by the power of shapes and how they impact their surroundings, the Slant Lamp features a bold graphic aesthetic that takes possession of the space it occupies. Comprising a simple, slanted cylindrical form with a weighted base to keep the angle perfectly balanced, all components are concealed within to retain the clean, elemental silhouette. Slant's sculptural design and functional, directional light make it suitable for a variety of home and office settings.

BRANCH is a creative unit that explores the relationship between the world, people and objects from the multiple perspectives of art, science and design. BRANCH is based in the Department of Integrated Design at Tama Art University in Japan.

Ballet
ALEXEY BROD
50 TIME
Fifth Honeymoon
Polaroid SX-70
Steidl
Sweet Life
ED VAN DER ELSKEN
errata editions

Branch design team comprises Tsunao Nagasaki, long with graduates and current students at Tama Art University's Department of Integrated Design.

A cast iron weight creates stability in the base, whilst ensuring the tilted angle remains perfectly balanced.

The team decided to scale the lamp up from the original design and create more of a statement piece.

Slant Table Lamp | White

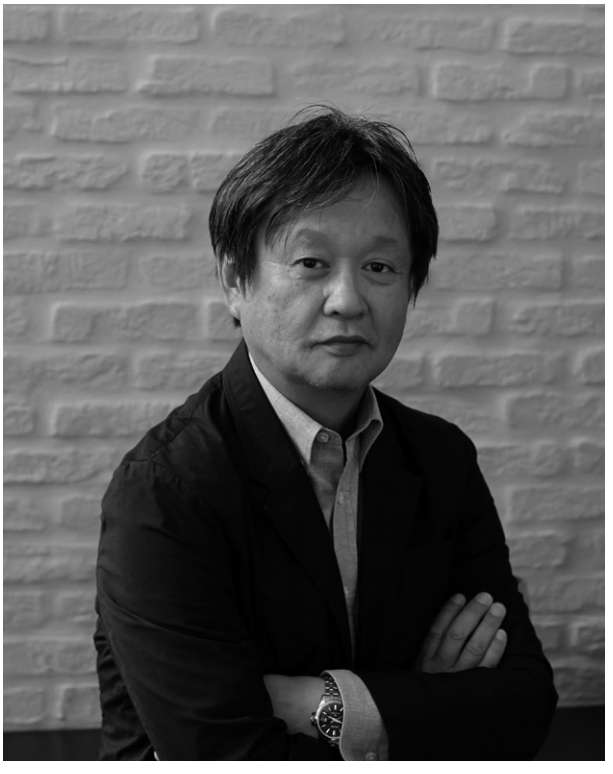
Slant Table Lamp | Soft black

Slant Table Lamp | White

Slant Table Lamp | Khaki green

Pao
Design by Naoto Fukasawa

The Pao collection of lamps is an exciting collaboration with established Japanese designer Naoto Fukasawa. The Pao lamps draw on Fukasawa's "super normal" aesthetic of beautiful simplicity, everyday objects that draw on design values existing in the natural world. The inspiration for the form of these lamps came from a trip to Mongolia, where traditional nomadic tents, referred to locally as a 'Yurt' or in Japanese 'Pao', illuminated the landscape at night. Fukasawa was drawn to the glowing shape, which suggested comfort and warmth and the safety of "home," and represented a universal symbol he felt every person would find familiar in an intuitive way.



Japanese designer Naoto Fukasawa established NAOTO FUKASAWA DESIGN in 2003. His designs are known for their ability to access and communicate the true essence of an object.

The table lamp is made in opal glass, while the pendants are available in opal glass or steel with a high-gloss finish in different sizes and colours.

Named after the soft, glowing shape of traditional Mongolian Pao tents illuminated at night-time.

Pao Portable Lamp | Cool grey

Pao Portable Lamp | Soft black

Pao Steel Pendant 470 | Cool grey

Pao Glass Pendant 350 | White

Pao Steel Pendant 470 | Cream white

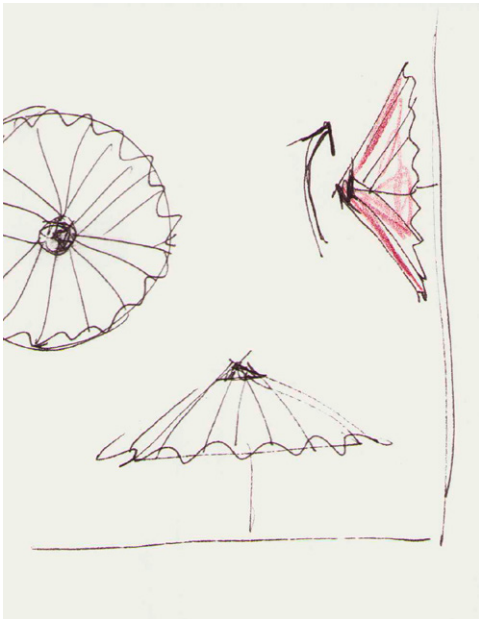
Pao Steel Pendant 230 | Red

Pao Glass Table Lamp | White

Matin
Design by Inga Sempé

Designed by Inga Sempé, the Matin lamp series offers a contemporary yet poetic design, with a construction that combines visual delicacy with physical robustness. Available in table, wall and flush mounted variants, it combines steel or polished brass hardware with a pleated cotton shade in various size and colour options. The different models offer specific lighting solutions for all kinds of rooms and settings.

French designer Inga Sempé was inspired by ribbon shops in Paris to create a vast array of appealing colours for the shade.



The wall lamp has an adjustable head that can easily be angled to direct light up and down.

Matin comes flat-packed and is easy to assemble. The light source is an integrated LED.

Inga Sempé's drawings of Matin.

Matin Floor Lamp | White

Matin Wall Lamp 300 | Bright red

Matin Table Lamp 300 | Green

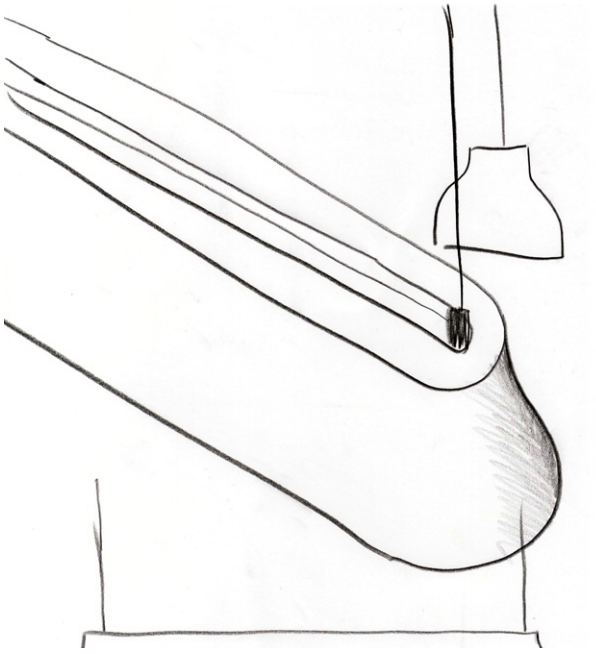
Matin Floor Lamp | Peach

PC
Design by Pierre Charpin

Pierre Charpin’s PC lamp series is a family of refined and precisely engineered multifunctional lamps, featuring a variety of designs and functions. The collection includes variants with single- and double arms, as well as free-standing, desk, clamp, suspended, and wall-mounted lights, as well as a portable outdoor model, the PC Portable. Common to all designs is the designer’s intention to keep the object as visually simple as possible, making sure technical components are kept out of view.

Paris-based designer Pierre Charpin’s research on form and color characterise his work and can be seen in both, limited edition products and industrial products like the PC lamp.

The PC Portable provides up to 10 hours of light,
and is perfect for outdoor as well as indoor use.



All of the lights in the iconic PC Lamp series share the line's signature tulip-shaped shade, and easily integrate into any environment.

PC Linear | Soft black

PC Double Arm with table base | Soft black

PC Table Lamp S | Aluminium

PC Pendant S | Emerald green

PC Pendant L | Soft black

PC Portable Lamp | Cool grey & Soft yellow

PC Portable Lamp | Soft black

PC Portable Lamp | Ocean green

Bonbon
Design by Ana Kraš

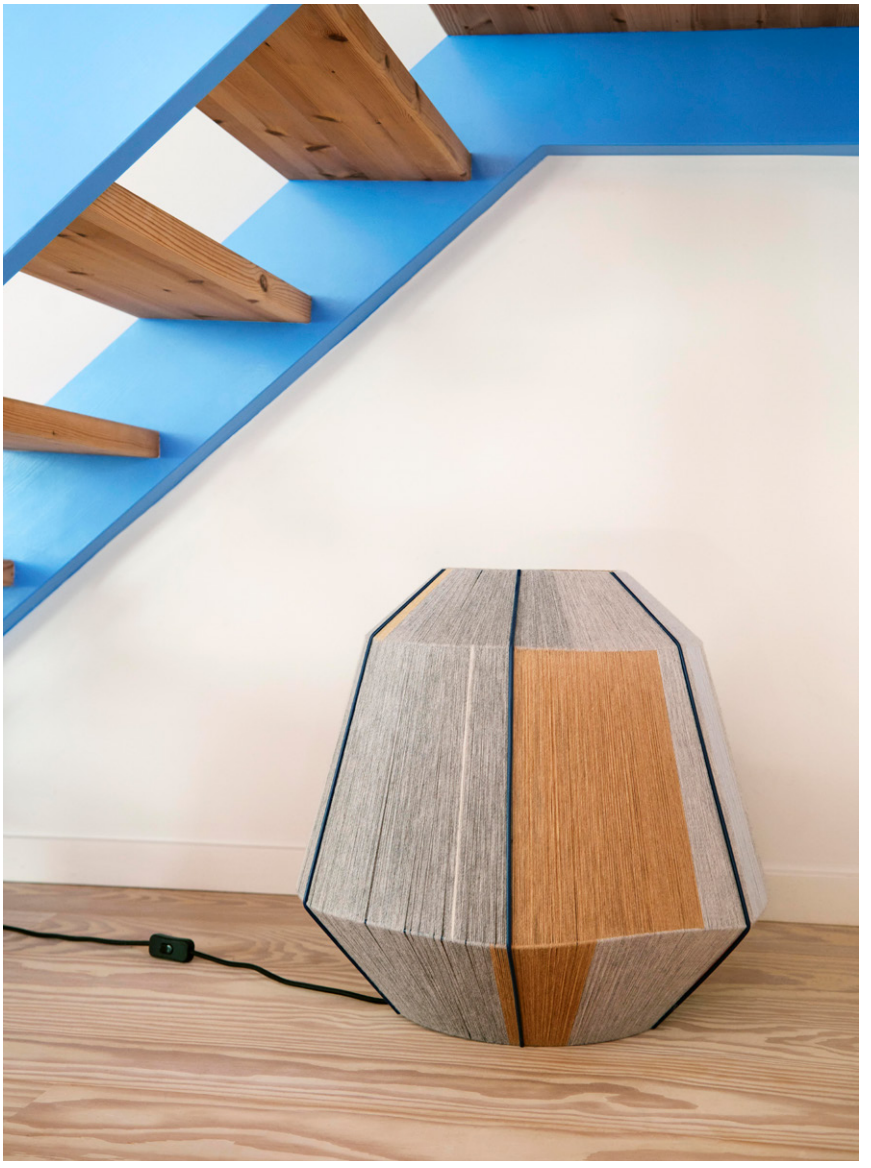
Inspired by her drawings, Ana Kraš' woven Bonbon Shades are produced using an original technique to create textured, one-of-a-kind pieces. Every shade is hand woven with nylon-wool yarn around a powder-coated steel frame, resulting in individual lampshades that vary slightly in their appearance and surface aesthetic. Bonbon is available either as a table/floor lamp or as a pendant, depending on the chosen cord set, but it stands on its own as a powerful decorative object even when the bulb is not switched on.

Ana Kraš is based between Paris and New York, and she works on projects in design, art, photography and fashion. Ana was born in Belgrade, Serbia, where she graduated from the University of Applied Arts.

Ana Kraš' Bonbon Shades are produced using an original technique to create textured, one-of-a-kind pieces.

Bonbon is a compelling artwork or design object.

Bonbon Shade 380 | Ice cream

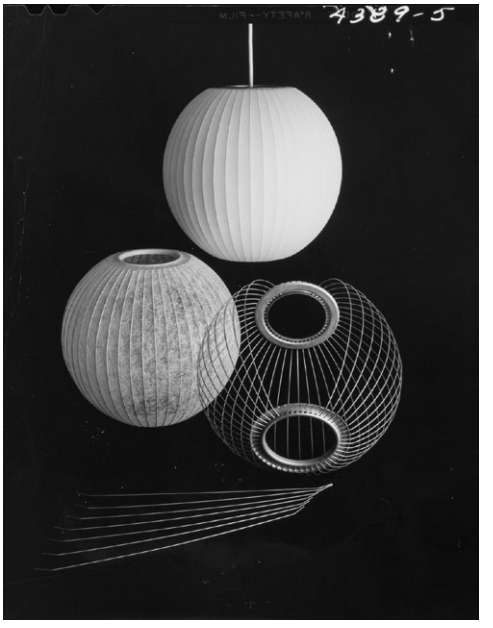


Bonbon Shade 500 | Earth tones

Nelson Bubble
For Herman Miller, available from HAY
Design by George Nelson

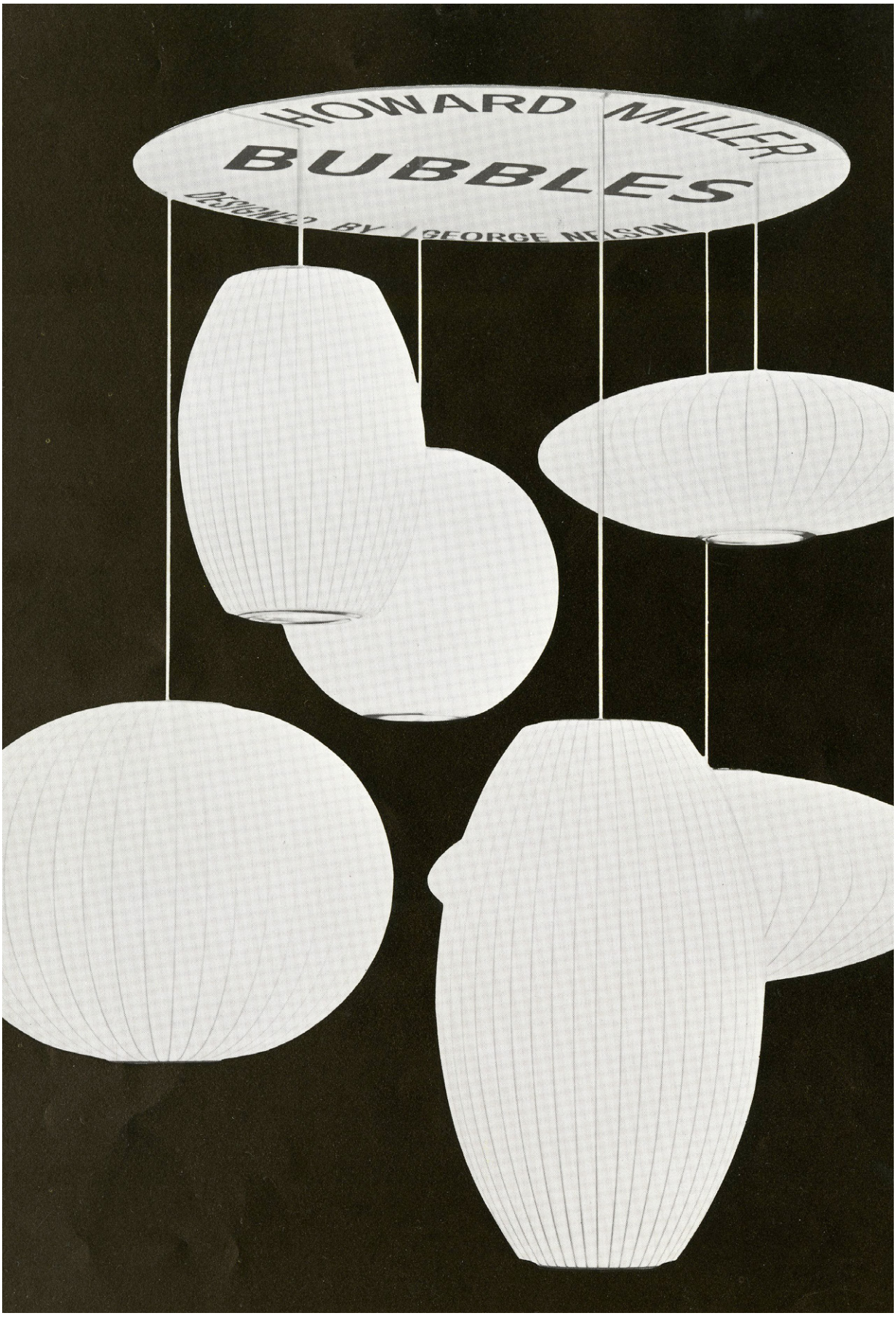
Designed by pioneering American designer George Nelson in 1947, the Bubble Lamp represents an iconic moment in the history of design. Produced using a technique that was extremely innovative at the time, these elegant, floating orbs are lightweight and versatile. They are available from HAY in both pendant and wall-lamp styles and an assortment of sizes and shapes, enabling our customers to enjoy the soft glow of Nelson's revolutionary design in their own homes.

George Nelson was one of the most influential figures in the crucial early period of modern design Courtesy Hermann Miller inc.



Designed by pioneering American designer George Nelson in 1947, the Bubble Lamp signaled a revolution in the Modernist lighting industry.

Photo by Leslie Schwartz, © 2013 Eames Office LLC (eamesoffice.com).
All rights reserved.



George Nelson, Courtesy Hermann Miller inc.

Nelson Cigar Bubble Pendant | XL

Nelson Ball Bubble Pendant | L

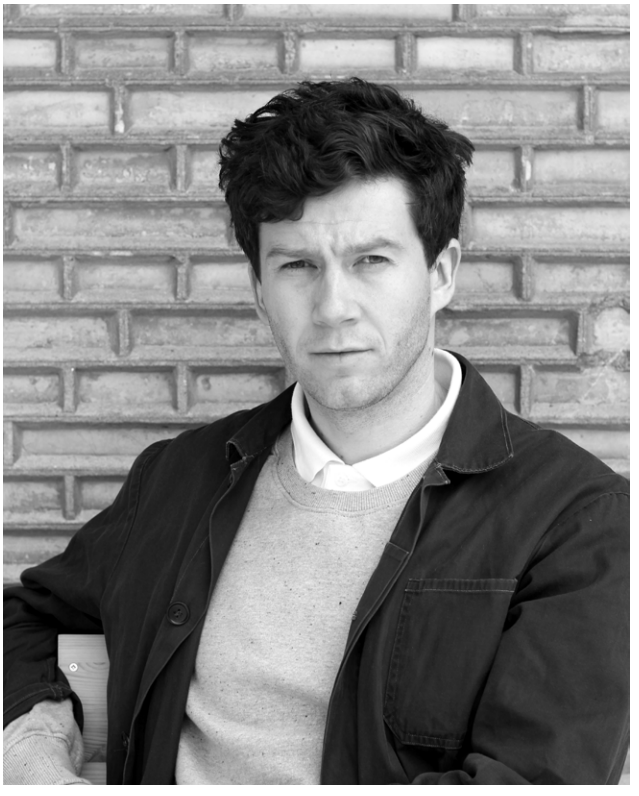
Nelson Ball Crisscross Bubble Pendant | M

Nelson Saucer Bubble Pendant | M

Nelson Ball Wall Sconce Cabled

Fifty-Fifty
Design by Sam Weller

Designed by Sam Weller and named Fifty-Fifty after a counterweight system that creates equilibrium between its two parts, this lamp makes clear references to physics and engineering. Configurable aluminium components minimise the overall complexity of the design and manufacturing process, transforming its joints and mechanisms into distinctive design features that are consistent throughout the entire series. The single cantilever arm is easy to tilt and pivot with one hand, featuring a touch-sensitive dimmer switch. The collection comprises table and floor lamps with weighted bases in large and small sizes.



Sam Weller is a British designer, born with a background in Industrial Design and Engineering. Sam's design work aims to be timeless and honest, focusing on a pared-back aesthetic that reflects a product's material selection and function.

HAY

Fifty-Fifty Mini Table Lamp | Soft black

Fifty-Fifty Table Lamp | Soft black

Marselis
Design by kaschkasch

Inspired by the bent tubing around local Danish street signs, design duo kaschkasch has created a family of table and floor lamps sharing the same arched silhouette. The light source comes from a tilting circular disc, which can be adjusted to create both an indirect ambient and a direct task-light beam. The lamp body is crafted from powder-coated, die-cast aluminium and steel, and the light source is an opalescent, injection-moulded polycarbonate lens that conceals a flat panel of light. Both lamp designs are available in different colours and are suitable for a variety of private and corporate settings.

Design studio kaschkasch was founded in 2011 by the two Germans Florian Kallus and Sebastian Schneider. The duo works in furniture, lighting design and art direction for several national and international clients.

kaschkasch was inspired by the bent tubing around street signs in their creation of the Marselis lamp.

Marselis Floor Lamp | Soft black

Marselis Floor Lamp | Ash grey

Rope Trick
Design by Stefan Diez

With its high-quality and progressive design, Rope Trick has been selected for inclusion in MoMA's permanent collection of design objects. Its innovative construction integrates LED technology within a dynamic new tailored form, and is made from a range of modern materials, including an internal plastic skeleton and woven PET for the light's arm, molded ABS for the base, and a specially designed aluminium LED module for dissipating heat. The acrylic shade can slide along the neck of the light in a flexible way. This allows diffused light to be directed to different places in a room, producing a range of effects from a low-level ambient light to full brightness. The dimmer with memory adds to the sense that this design is at the vanguard of lighting technology.

Stefan Diez is a Munich-based, German industrial designer who founded his studio in 2003. Diez takes a future-facing approach to design, striving to create durable, quality products for generations to come. For HAY, he has also designed the New Order Shelving System and the New Order Table.

Rope Trick Lamp | Black yellow

Den store lokumsbog
ROSAMUNDE PILCHER KONKYLIESAMLERNE
BENN Q. HOLM • Den ukendte
JANE AUSTEN STOLTHED OG FORDOM
DAVID BOWIE
JANE AAMUND Klinkevals
I LOVE NEW YORK
Kirsten Hammann Se på mig
STRANDBYGAARD LABYRINTENS LATTER
BLÆRERØV OG BJERREHUUS
LIZA MARKLUND
The Road to a New Life
COTTON
Edvard Munch
BENN Q. HOLM HAFNIA PUNK
JØRGEN LETH
Det går ufattelig godt
CHURCHILL
Martin Gilbert

Turn On
Design by Joel Hoff

This beautifully unified piece of design, produced in aluminium and opal glass, is made at human scale, effortlessly simple and pleasing to touch. The base is a faceted cylinder that works as both the light switch and the stem, which holds the spherical glass diffuser in place. Turning the base in a clockwise direction clicks the LED light on, with further rotation increasing the lumen output. Integrating movement into the design allows the user to intuitively brighten or dim the light. The base comes in four anodised finishes: black, aluminium, orange, and green.

Joel Hoff is an English designer working from his studio in London. He focuses on designing products that last, aiming to inspire more responsible consumers to own fewer items of greater quality.

ROOM 606
Jonathan Olivares
BAUHAUS
Dominique Nabokov
Richard Woods
LESSONS IN ART + LIFE
Thread: Nordic Design
Architecture. Since 1889.
VOL 1
PRESTEL
FULL HOUSE
DIEZ OFFICE
Full House
Diez Office
Koenig Books

Turn on | Black

Turn On | Green

Turn On | Orange

Turn On | Aluminium

Noc
Design by SmithMatthia

The Noc Lamp series is a family of adaptable lights made from die-cast aluminium with a faceted shade and a smooth, powder-coated finish. It is available in three models: a universal clamp light called the Noc Clamp, for use on tabletops, shelves, and headboards; the Noc Wall, featuring a cable and inline-rocker switch; and the Noc Wall Button, which conceals the cable inside the wall and features a touch-switch located on the base. This versatile series is designed for everyday use in both domestic and commercial settings.

London-based designers Jack Smith and Gemma Matthias take a responsible approach to their design work, which means that they design for the “long term.” They strive to create products that people can connect to, and that will be a pleasure to experience and use.

Noc Wall | Off white

Noc Wall | Dark grey

Cloche
Design by Lars Beller Fjetland

Designed by Lars Beller Fjetland, Cloche Table Lamp plays with visual imbalance to create a distinct shape. It features a domed shade, an angled, powder-coated aluminium arm, and an off-centre, cast-iron base. The shade is available in different colours and finishes, creating a decorative and directional lighting solution for a variety of office and home settings.

Norwegian designer Lars Beller Fjetland established his own studio in 2011. His approach to design is characterised by a fascination with nature, a desire to use disparate materials in combination, and a general sense of exploration.

Cloche | Mocca anodised

Cloche | Mint green anodised

30 Degrees
Design by Johan Van Hengel

30 Degrees is a lightweight shade made of laminated oak veneer. The seamless surface is achieved by aligning the ends of semicircular veneer sheets at a 30-degree angle, so the inside cone and internal angle always maintain a 30-degree relationship. The layering of the conical veneer creates a solid shade that is opaque, characterized by its harmonious woodgrain pattern. Rich in tactility, the series express an organic yet elegant aesthetic. 30 Degrees comes with Cord Set.

Johan van Hengel is a Rotterdam-based product designer with a technical background in industrial design. In 2013, Johan launched his own studio with a focus on furniture, lighting, and everyday objects.

BLOC
BLOC II

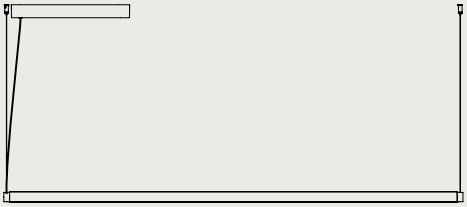
30 Degrees | S

30 Degrees | L

Dimensions

Ceiling Lamps

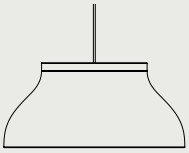
PC Linear Lamp
W120 X D14 x H10 cm



Factor Linear Suspension Lamp
W152 X D3,5 x H3,5 cm

PC Pendant
S | Ø25 x H14,5 cm

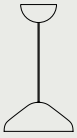
PC Pendant
M | Ø40 x H20,5 cm



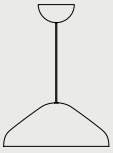
PC Pendant
L | Ø60 x H28 cm

Matin Flush Mount
380 | W38 X D38 x H16 cm

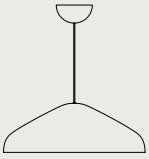
Matin Flush Mount
500 | W50 X D50 x H20 cm



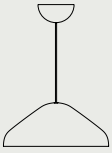
Pao Steel Pendant
230 | Ø23 x H10 cm



Pao Steel Pendant
350 | Ø35 x H14,50 cm



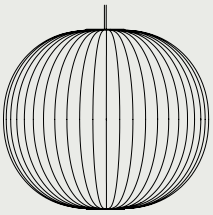
Pao Steel Pendant
470 | Ø47 x H16,25 cm



Pao Glass Pendant
350 | Ø35 x H14,50 cm

Nelson Bubble
Ball Pendant
S | Ø32,5 X H30,5 cm

Nelson Bubble
Ball Pendant
M | Ø48,5 X H39,5 cm

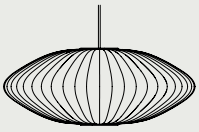


Nelson Bubble
Ball Pendant
L | Ø68 X H59,5 cm

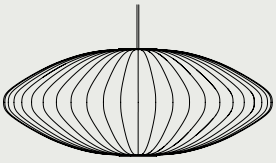
Nelson Bubble
Lantern Pendant
S | Ø28 X H 26,5 cm

Nelson Bubble
Propeller Pendant
M | Ø52 X H38 cm

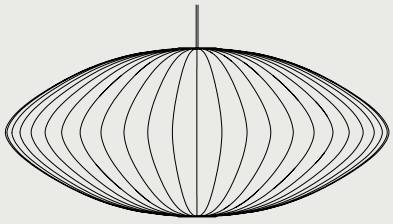
Nelson Bubble
Saucer Pendant
S | Ø44,5 X H18 cm



Nelson Bubble
Saucer Pendant
M | Ø63,5 X H25,5 cm



Nelson Bubble
Saucer Pendant
L | Ø89 X H35,5 cm



Nelson Bubble
Saucer Pendant
XL | Ø127 X H56 cm

Nelson Bubble
Ball Crisscross
Pendant
S | Ø32,5 X H30,5 cm

Nelson Bubble
Ball Crisscross
Pendant
M | Ø48,5 X H39,5 cm

Nelson Bubble
Cigar Crisscross
Pendant
S | Ø26,5 X H35,5 cm

Nelson Bubble
Cigar Crisscross
Pendant
M | Ø33 X H53,5 cm

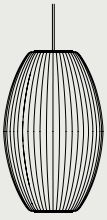
Nelson Bubble
Pear Crisscross
Pendant
S | Ø33 X H32 cm

Nelson Bubble
Pear Crisscross
Pendant
M | Ø43 X H48,5 cm

Nelson Bubble
Saucer Crisscross
Pendant
S | Ø44,5 X H15 cm

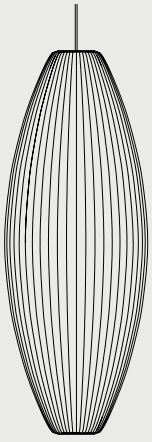
Nelson Bubble
Saucer Crisscross
Pendant
M | Ø63,5 X H24 cm

Nelson Bubble
Cigar Pendant
S | Ø26,5 X H35,5 cm



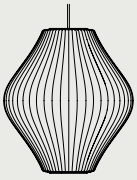
Nelson Bubble
Cigar Pendant
M | Ø33 X H53 cm

Nelson Bubble
Cigar Pendant
L | Ø38 X 84 cm

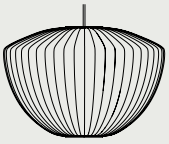


Nelson Bubble
Cigar Pendant
XL | Ø47,5 X H127 cm

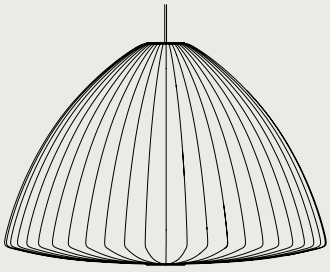
Nelson Bubble
Pear Pendant
S | Ø33 X H32 cm



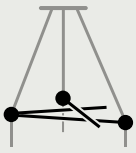
Nelson Bubble
Pear Pendant
M | Ø43 X H48 cm



Nelson Bubble
Apple Pendant
M | Ø53,5 X H37 cm



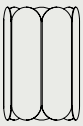
Nelson Bubble
Bell Pendant
XL | Ø106,5 X H73,5 cm



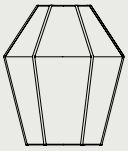
Nelson Fixture
For Triple Bubble Lamp
Ø105 Cm

Dimensions

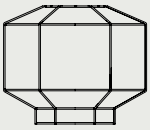
Lamp Shades



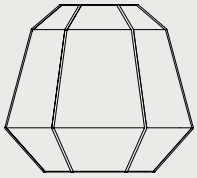
Arcs Shade
W20 x D20 x H30 cm



Bonbon Shade
320 | W32 X D32 x H38 cm



Bonbon Shade
380 | W38 X D38 x H32 cm



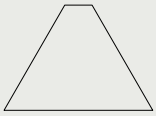
Bonbon Shade
500 | W50 X D50 x H46,6 cm

Common
Rice Paper
Shade Oblong
Ø24 x H50 cm

Common
Rice Paper
Shade Peach
Ø42 x H39 cm

30 Degrees
Shade
S | Ø24 x H17 cm

30 Degrees
Shade
M | Ø33,5 x H25 cm



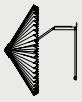
30 Degrees
Shade
L | Ø45 x H35 cm

Apollo Table
Lamp Shade
Ø25 x H38 cm

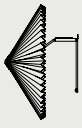
Wall Lamps

Arcs
Wall Switch
W17 x D13 x H25 cm

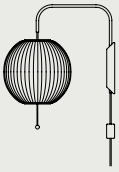
Arcs
Wall Sconce
W17 x D13 x H25 cm



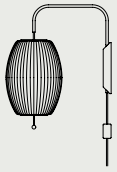
Matin Wall Lamp
300 | W30 X D25 x H30 cm



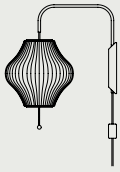
Matin Wall Lamp
380 | W38 X D25 x H38 cm



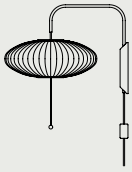
Nelson Ball
Wall Sconce Cabled
S | Shade Ø30,35 X H30,5 cm
Total D53,5 cm



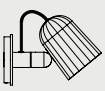
Nelson Cigar
Wall Sconce Cabled
S | Shade Ø26,5 X H35,5 cm
Total D50,5 cm



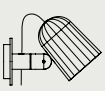
Nelson Pear
Wall Sconce Cabled
S | Shade Ø33 x H32 cm
Total D53 cm



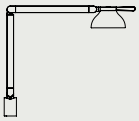
Nelson Saucer
Wall Sconce Cabled
S | Shade Ø44,5 X H18 cm
Total D59 cm



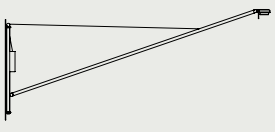
Noc Wall
Button Lamp
W11,8 X D22 X H14 cm



Noc Wall
Lamp
W11 X D22 X H14 cm



PC Double Arm
w. Wall Bracket
W14 X D55 X H45 cm



Fifty-Fifty
Wall Lamp
W7,5 X D187 X H67 cm

Portable Lamps

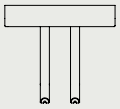
Mousqueton
Portable Lamp
Ø19,5 x H30,5 cm

PC
Portable Lamp
Ø14 x H22 cm

Apollo
Portable Lamp
Ø12,5 x H22 cm

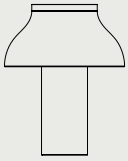
Pao
Portable Lamp
Ø23 X 23 cm

Table Lamps



Anagram
Table Lamp
Ø36,5 x H32,5 cm

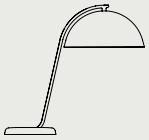
PC
Table Lamp
S | Ø25 x H33 cm



PC
Table Lamp
L | Ø40 x H50 cm

Slant
Table Lamp
W23,5 x D24,5 x H28 cm

Marselis
Table Lamp
W10 X D20 X H38 cm



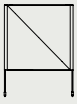
Cloche
Table Lamp
W26 X D46 X H43 cm

Parade
Table Lamp
160 | W15,5 x
D15,5 x H16 cm

Parade
Table Lamp
240 | W15,5 x
D15,5 x H24 cm

Parade
Table Lamp
320 | W15,5 x
D15,5 x H32 cm

LBM
Table Lamp
W22,5 x D10,5 x H22,5 cm

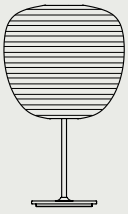


Paper Cube
Table Lamp
W21,5 x D21,5 x H30,5 cm

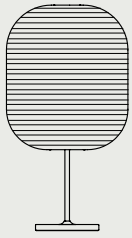
Turn On
Ø10 X H19,5 cm

Matin
Table Lamp
300 | Ø30 x H38 cm

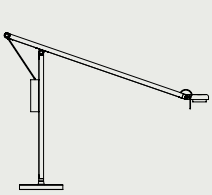
Matin
Table Lamp
380 | Ø38 x H52 cm



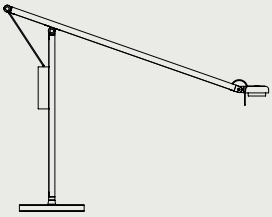
Common
Table Lamp
Peach Shade
Ø44 x H67 cm



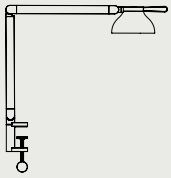
Common
Table Lamp
Oblong Shade
Ø42 x H75 cm



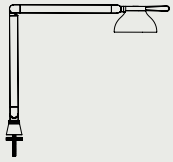
Fifty-Fifty
Mini Table Lamp
W16,5 X D65 X H45 cm



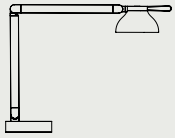
Fifty-Fifty
Table Lamp
W18,5 X D90 X H60 cm



PC Double Arm
w. Clamp
W14 X D55 X H60,5 cm



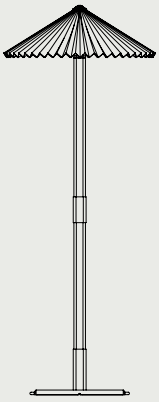
PC Double Arm
w. Table Insert
W14 X D55 X H42,5 cm



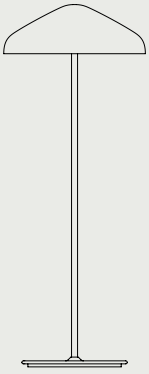
PC Double Arm
w. Table Base
W14 X D55 X H42 cm

Dimensions

Floor Lamps



Matin
Floor Lamp
500 | Ø50 x H129 cm

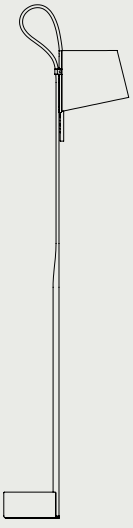


Pao Steel
Floor Lamp
470 | Ø47 x H120 cm

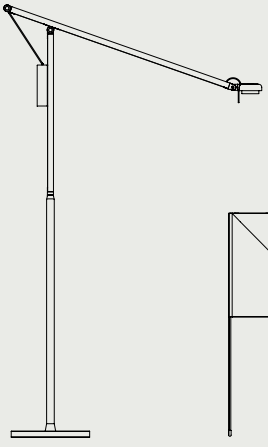
Common
Floor Lamp
Peach Shade
Ø44 x H155,5 cm

Common
Floor Lamp
Oblong Shade
Ø42 x H160,5 cm

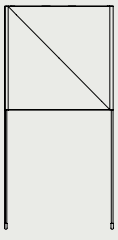
Marselis
Floor Lamp
W17,5 X D21,2 X H126 cm



Rope Trick
Floor Lamp
W18 X D33 X H170 cm



Fifty-Fifty
Floor Lamp
W25 X D90 X H135 cm



Paper Cube
Floor Lamp
W36 X D36 X H74 cm

COPYRIGHT | HAY 2023
PHOTO | PHILIP MESSMAN, ELIZABETH HELTOFT, KLAUS MØLLER, OLIVER KNAUER, KASIA GATKOWSKA & MERRILD STUDIOS
WWW.HAY.COM

HAY